

# ANNE DAY-JONES

ACTRA / CAEA  
CANADIAN & BRITISH CITIZENSHIP

HEIGHT: 5'7"  
WEIGHT: 125 LBS  
HAIR: BROWN  
EYES: BROWN



CAMEO AGENCY INC.  
1865 DE MADRID  
SAINT-HUBERT, QUÉBEC J3Z 1A7  
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CAMEOAGENCY.CA

## FILM & TELEVISION

FATHERHOOD	FEATURED	SONY PICTURES / PAUL WEITZ
LONG SHOT	PRINCIPAL	GOOD UNIVERSE / JONATHAN LEVINE
REAL DETECTIVES	PRINCIPAL	DISCOVERY
THIS LIFE	PRINCIPAL	CBC / SPHERE MEDIA INC
REAL DETECTIVES	PRINCIPAL	ID DISCOVERY
BEING HUMAN	PRINCIPAL	MUSE / SYFY / PAOLO BARZMAN
THE MOTH DIARIES	PRINCIPAL	MARY HARRON
IMMORTALS	SUPPORTING	UNIVERSAL PIC. / TARSEM SINGH
SOURCE CODE	FEATURED	SUMMIT ENT. / DUNCAN JONES
ELISABETH HEYWOOD	LEAD	ROSA ZACHARIE/ COLONEL FONDANT PRODS.
ETERNAL	SUPPORTING	FEDERICO SANCHEZ/ WILDKOAST
THE DAY AFTER TOMORROW	FEATURED	ROLAND EMMERICH / 20TH CENTURY FOX
THE FAVORITE GAME	PRINCIPAL	BERNAR HEBERT / CINE QUA NON FILMS
ALL SOULS (SERIES)	SUPPORTING	STUART GILLARD / UPN
MILLION DOLLAR MYSTERY	LEAD	FOX TELEVISION
QUAND TU VAS ETRE MORT	SUPPORTING	COLONEL FONDANT PROD.
THE WILD	LEAD	DEREK SHEA PRODS.
3 STEPS TO NOWHERE	LEAD	INDEPENDENT
GRAVEYARD ALIVE	LEAD	BASTARD AMBER PROD.
THE FALL	LEAD	DEREK SHEA PROD.

## THEATRE

DEATH AND TAXES	TAMARA	INFINITHEATRE / SBC/ GUY SPRUNG
LIFE AFTER GEORGE	ANA	GORDON MCCALL / CENTAUR THEATRE
RICHARD III	LADY ANNE	GUY SPRUNG / MANITOBA THEATRE CENTRE
THE BLUE ROOM	WOMAN	GUY SPRUNG / MANITOBA THEATRE CENTRE
LIMBO / LIMBES	WOMAN	CAROLYN GUILLET / INFINITHEATRE
ANNA KARENINA	PRINCESS BETSY	PERSEPHONE PRODUCTIONS
ARCHIE & PALS	VERONICA LODGE	DALE HAYES
THE GUT GIRLS	LADY HELENA	PAT O'TOOLE
THE GOOD PERSON OF SZECHWAN	SHEN THE-SHUI TA	JOHN BLATCHLY

## VIDEO GAMES

ASSASSIN'S CREED	VARIOUS	UBISOFT
BEOWULF, THE GAME	QUEEN WEATHLOW	UBISOFT
RAINBOW SIX 3: BLACK ARROW	VARIOUS	UBISOFT

## VOICE

MIP	NARRATOR	LG2
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## TRAINING

ACTING FOR THE CAMERA	WARREN ROBERTSON WORKSHOP, MONTREAL
POL PELTIER TECHNIQUE	CAROLINE GUILLET, INFINITHEATRE
ACTING DIPLOMA	ARTS EDUCATIONAL SCHOOL (LONDON, ENGLAND)
THEATREWORKS / SCRIPT ANALYSIS	MONTREAL SCHOOL OF PERFORMING ARTS
VOICE/ACCENT WORK	SAM SCHWAT, NANCY HELMS
FIGHT CERTIFICATE	SOCIETY OF BRITISH FIGHT DIRECTORS

## SPECIAL SKILLS

ACCENTS (ENGLISH, STANDARD AMERICAN, REGIONAL AMERICAN, CANADIAN), SINGING (CONTRALTO). EXPERIENCE WORKING IN MEDICAL SIMULATION, AS NURSES, PATIENTS AND RESIDENTS, AT THE STEINBERG CENTER FOR SIMULATION AND INTERACTIVE LEARNING & THE INGRAM SCHOOL OF NURSING, FOR MCGILL UNIVERSITY.