

GENEVIÈVE ST LOUIS

ACTRA / UDA / CAEA



CAMEO AGENCY INC.
1865 DE MADRID
SAINT-HUBERT, QUÉBEC J3Z 1A7
(514) 989.8673
CAMEOAGENCY.CA

HEIGHT: 5'7"
WEIGHT: 120 LBS
HAIR: BROWN
EYES: BROWN

FILM & TELEVISION

| | | |
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| INDEFENDABLE II | PRINCIPAL | PIXCOM / M. CARBONNEAU |
| CARNAVAL | PRINCIPAL | A. ADOUANI |
| CHARLIE TANGO | PRINCIPAL | PROD. 1984 / S. BOISVERT |
| STAT | ACTOR | AETIOS / D. METHOT |
| TRANSPLANT (SEASON III) | ACTOR | SPHERE MEDIA / S. LEWIS |
| TRANSPLANT | ACTOR | SPHERE MEDIA / S. PLESZCZYNSKI |
| MADAME LEBRUN | PRINCIPAL | 1R2D / L. SIROIS |
| CAMERA CAFÉ | PRINCIPAL | ENCORE TÉLÉVISION / RENÉ-RICHARD CYR |
| FATAL VOWS | PRINCIPAL | WAM GROUP / SYLVIA WILSON |
| THE DETECTIVES | PRINCIPAL | CBC / JOHN L'ECUYER |
| O' | PRINCIPAL | SOVIMAGE / F. D'AMOURS |
| LA GALÈRE | ACTOR | ATTRACTIONS IMAGES / L. ARCHAMBAULT |
| CONTRE TOUTE ESPÉRANCE | PRINCIPAL | ACPAV / BERNARD ÉMOND |
| LES BOBOS | ACTOR | ZONE 3 / MARC BRUNET |
| TOUT CE QUE TU POSSÈDES | ACTOR | ACPAV / BERNARD ÉMOND |
| VIRGINE | PRINCIPAL | AETIOS |
| GROSSE VIE | ACTOR | AVANTI / PIERRE LORD |
| TOUT SUR MOI | ACTOR | CIRRUS / S. LAPOINTE |

THEATRE

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| TOUT A TRAC | MULTIPLE CHARACTERS | MAISON THEATRE / H. BELANGER |
| BELLES SŒURS | MARIE-ANGE BROUILLETTE | MUSICOR / RENÉ-RICHARD CYR |
| BELLES SŒURS: THE MUSICAL | MARIE-ANGE BROUILLETTE | CENTRE SEGAL / RENÉ-RICHARD CYR (CALGARY, CHARLOTTETOWN, NAC ET SEGAL) |
| MÉRÉDITH* | MÉRÉDITH | MONUMENT NATIONAL (PROSPERO) / M-C LAVALLÉE |
| LE SOURIRE DE LA MORTE | JEANNE | DOUBLE SIGNE / PASCALE TREMBLAY |
| 21 ^E SEMAINE DRAMATURGIE CEAD | LECTURE | THÉÂTRE LA LICORNE / JEAN-STÉPHANE ROY |
| TANTE T | LECTURE | PETIT THÉÂTRE DE SHERBROOKE / ERIKA TREMBLAY-ROY |
| LES QUATRE JUMELLES | LECTURE | THÉÂTRE LE TARTARE / J-F LAPIERRE |
| L'HOMOSEXUEL OU LA DIFFICULTÉ DE S'EXPRIMER | LECTURE | THÉÂTRE LE TARTARE / J-F LAPIERRE |
| * COCHONS D'OR GALA NOMINÉE (CARTES PREMIÈRES) | | |

VOICE

| | | |
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| RAYMOND CHABOT | NARRATOR | TACCOM |
| DESJARDINS | NARRATOR | TACCOM |

WEB

| | | |
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| DROIT DE LA FAMILLE | ACTOR | PRODUCTIONS ARBORESCENCE |
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TRAINING

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| VOICE AND MIC SKILLS | UDA FORMATION CONTINUE / DANIELE PANNETON |
| DUBBING ADAPTATION INTERNSHIP | CONSERVATOIRE D'ART DRAMATIQUE DE MONTRÉAL |
| PROFESSIONAL THEATER | ÉCOLE DE THÉÂTRE DE ST-HYACINTHE |
| REALISTIC PLAY | STELLA ADLER STUDIO (NEW YORK) |
| BODY IMPROV TECHNIQUE | LESLIE BAKER, ÉCOLE NATIONALE DE THÉÂTRE DU CANADA |
| RACINE WORKSHOP | GERVAIS GAUDREULT, THÉÂTRE DE L'OPIS |
| GREEK TRAGEDY WORKSHOP | MARTINE BEAULNE, THÉÂTRE DE L'OPIS |

SPECIAL SKILLS

BILINGUAL, DANCE AND BODY MOVEMENT, SINGING, ENGLISH FRENCH ACCENTS, TRANSLATION.